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#### **Editorial**

I am thankful to all Honourable members of Editorial Board and contributors of the summer issue 2016, especially my friend Dr. Akhtar Hussain Sandhu from Lahore, Pakistan; who gave me several suggestions again regarding improvement of the quality of journal this issue . Few of them are followed during editing. I am sure that the next issue will surely overcome all qualitative difficulties. I am grateful to my friend Dr. Atul Kumar Shukla for his instantaneous help during the course of editing .His knowledge always gives me a new incite. Dr. J. Shunmugaraja from School of Historical studies, Madurai Kamraj University is very energetic scholar of History. He is always useful regarding discussions especially on maritime History. Other editors Dr. Umakanta Mishra, Ravenshaw University Cuttack and Dr. Ajmal Mueen MA from Mukkam, Calicut are providing their valuable remarks and corrections as referee. The issue has multiple types of referencing patterns including APA and Chicago. Honourable editors have innovative ideas for continuous betterment of serial. I don't forget their respective role in editing. I am also thankful to President Mr. Rajesh Singh, joint Secretary Mrs. Neha Singh, Treasurer Dr. Krishna Pal with all members of Board of Directors of "New Archaeological and Genological Society" Kanpur Chapter.

I am also thankful to my friends Dr. Fatima T. Rahman from Dhaka (Bangladesh), Dr. Anira Phipon from Sikkim, Dr. Bala Ji Chirde from Nanded, Dr. Kuljit Singh from Jammu, Dr. Poulami Aich Mukherjee from Kerala and Dr. Kaushiki Dasgupta from Malda for continuous inspiration.

Purushottam Singh Chief Editor Kanpur Historiographers

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Wall painting from Rai Praveen Palace Orchha (M.P.) adjacent to Jahangir Palace. Rai Praveen was famous court dancer of earlier Bundela rule.